

WBAI Folio

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FOLIO



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DRAMA, LITERATURE AND ART

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LIVE RADIO

Margot Adler, Alfredo Alvarado, Ramsey Ameen, Richard Barr, Pepsi Charles, Mike Feder, Dan Finton, Paul German, Rita Hall, Jerry Hatch, Mary Houston, Larry Josephson, Dave Kenney, Robert Knight, David Levine, Simon Loekle, Leonard Lopate, Marcos Miranda, Tom Mitchelson, Kathy O'Connell, Judie Pasternak, Linda Perry, Charles Pitts, Steve Post, Spencer Richards, Clayton Riley, Lynn Samuels, Habte Selassie, Judy Simmons, Beaumont Small, Piri Thomas, Valerie Van Isler, Mickey Waldman, Bill Watson, Paul Wunder, David Wynyard

GAY MEN'S DEPARTMENT

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Donna Allegra, Alexandra de Lallier, Fatisha, Penelope Franklin, Rose Jordan, Eileen Kane, Blossom Neushatz, Judie Pasternak, Jeannie Pool, Rosemarie Reed, Pat Simon, Ann Stubbs, Viv Sutherland, Annette Walker, Women's Legal Clinic (Judith Levins, Betty Levinson), Eileen Zalisk (director)

ANNOUNCERS

Donna Allegra, James Browne, Ken Davis, Tricia Del Longo, Daniel Finton, John Fisk, Ed Haber, Rita Hall, Isaac Jackson, Dave Kenney, Fred Kuhn, Simon Loekle, Sharon Matlin, Kathy O'Connell, Bill O'Neill (chief announcer), Alex Paul, L. Kofi Pendergrass, Linda Perry, Mike Rivera, Lynn Samuels, denton/Thor, David Wynyard

ENGINEERING

James Browne, Natalie Budelis, Dennis Coleman, Ken Davis, Daniel Finton, John Fisk, Dean Gallea, Bill O'Neill (production director), Miles Smith, Viv Sutherland, Bill Wells (chief engineer), Paul Wunder

Folio Editor/Designer: Rita Hall

The WBAI Folio is sent free to all subscribers of WBAI FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

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MAY

FRIDAY/1

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MAY DAY. International Workers Day grew out of a burgeoning union movement organized to fight the worst exigencies of industrialization. A hundred years later the traditions of organizing and the patterns of exploitation continue. But conditions have changed. Manufacturing regions now include the South and the Midwest as well as the North; health hazards now plague the home and the environment as well as the factory; economic hardship now affects the working and middle classes as well as the poor. And while new minority amalgamations have made an amelioration of these conditions more possible, government assaults on civil liberties threaten the formation of a mass movement. From 9 a.m. till midnight, breaking only for the news, we commemorate May Day.

6:30 NEWS. With Robert Knight.

7:00 MAY DAY CONTINUES.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PAST THE ACT. With Lynn Samuels.

Cover: Illustration by Doron Lederer.



SATURDAY/2

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

HOMAGE A SAKHAROV

(See following page)

9:00 PRE-CONFERENCE PROGRAM. Background interviews with speakers and Conference participants. Welcoming remarks: Heinz R. Pagels, The Rockefeller University and President. The New York Academy of Sciences. Opening remarks: Sidney D. Drell, Stanford University and Conference Chairman.

10:00 ANDREI SAKHAROV AND ISSUES OF WAR AND PEACE.

Session Chairman: Victor F. Weisskopf, Massachusetts Institute of Technology. Sakharov and the Nuclear Testing Ban. Herbert York, University of California at San Diego.

Technological Genesis in Science. Stanislaw Ulam, Los Alamos, New Mexico. The Scientists and Survival in the Nuclear Age. Jerome Wiesner, Massachusetts Institute of Technology. Discussion Session.

12:00 LIVE PRESS CONFERENCE; EXCERPTS OF THE PREVIOUS DAY'S SESSION.

Andrei Sakharov and His Contribution to Science. Session Chairman: Sidney D. Drell.

Sakharov and Cosmology. John A. Wheeler, University of Texas.

Matter-Antimatter Asymmetry. Val Fitch, Princeton University.

A.D. Sakharov's Contributions to Fusion Research. Harold Furth, Princeton Plasma Physics Laboratory.

Discussion Session.

2:00 ANDREI SAKHAROV AND HUMAN RIGHTS AND JUSTICE.

Session Chairman: Sir Isaiah Berlin, University of Oxford. Human Rights and Democracy. Sir Karl Popper, University of London.

Struggle for Human Rights: East-West. Bayard Rustin, A. Philip Randolph Institute, New York.

Thoughts on Sakharov's Philosophy. Harrison Salisbury, The New York Times.

Human Rights and Scientific

Interchange. Philip Handler, Columbia University. Discussion Session.

5:00 MORE EXCERPTS FROM THE PREVIOUS DAY'S SESSION; Additional Interviews with Speakers and Participants; Summary.

6:30 NEWS.

7:00 MARION'S CAULDRON. News of the occult and this month's astrological transits with Marion Weinstein.

8:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's church. Produced by John Fisk

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle.



JUAN MIRO

MAY

SUNDAY/3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of social, political and economic institutions with Valerie Van Isler.

5:30 CITY, STATE, AND NATIONAL POLITICS. With City Councilwoman Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Women in Science. Produced by Eileen Zalisk.

8:00 IN THE SPIRIT. With Lex Hixon.

9:00 THE GOSPEL PROGRAM. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

HOMMAGE A SAKHAROV. A live broadcast of most of a two-day conference in honor of the 60th birthday of Andrei Sakharov, Nobel Laureate, human rights advocate, Soviet dissident, and one of the developers of the Soviet H-Bomb. A distinguished group of scientists, historians, philosophers, writers and public figures will gather to discuss *Andrei Sakharov and His Contributions to Science; Sakharov and Issues of War and Peace; and Sakharov and Human Rights and Justice*. A distinguished list of speakers from the United States and England will address the conference.

Dr. Sakharov has been confined to the closed city of Gorky in the Soviet Union in internal exile since 1980. In 1975 he was awarded the Nobel Prize for Peace. His citation included: "*Sakharov's love of truth and strong belief in the inviolability of the human being, his fight against violence and brutality, his courageous defense of the freedom of the spirit, his unselfishness and strong humanitarian convictions have turned him into the spokesman for the conscience of mankind, which the world so sorely needs today.*"

The Conference is sponsored by the New York Academy of Sciences, the American Physical Society and the American Institute of Physics. The broadcast is an independent production of the Radio Foundation. Larry Josephson, Host and Executive Producer. Eileen Zalisk, Producer and Co-Host. Becca Pulliam, Field Producer. Miles Smith, Production and Engineering Coordinator.

THE PIPER IN THE MEADOW STRAYING.

Edward Haber talks with the Canadian songwriters and performers Kate and Anna McGarrigle. Featured are selections from their latest album, *French Record*. Saturday, May 9, 1981. 9:30 a.m.



A MOTHER'S SHORTCUT. With Nichols and May, Al Jolson, the Intruders, Charlie Weaver, the Beatles, George Jessel, Will Rogers, and many others. Produced by Peter Bochan. Friday, May 8 at 8:30 p.m.

MONDAY/4

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 PUBLIC AFFAIRS IN THE MORNING.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE. Produced by Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. First Monday. City services and disservices with Sandra Lee Kerman.

5:00 THE PUBLIC INTEREST HALF HOUR. Consumer and other issues.

5:30 FOCUS ON JEWISH LIFE. Produced by Isabel Pearlman of *Jewish Currents*.

6:00 TO BE ANNOUNCED.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 LIVE FROM THE VILLAGE GATE. An evening of music, politics and fundraising in support of an alternative to Mayor Koch.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/5

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING. PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Semi Serious. Inner city issues with Vernon Douglas.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Update on events in the region, produced by Annette Walker.

8:00 THE SCIENCE AND MEDICAL REPORT. Produced by Eileen Zalisk.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 WHALES. Linda Perry speaks with Richard Ellis, author of *The Book of Whales*.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell.

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WEDNESDAY/6

7:00 NEWS.

7:15 UNSTUCK IN TIME.
With Margot Adler.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI.
Hispanic composers. Produced
by Jeannie Poole.11:00 WOMEN'S STUDIES.
News, culture, art, music and
information of concern to
women, produced by Viv
Sutherland.12:00 NATURAL LIVING.
With Gary Null.1:00 NATURAL
GOURMET. With Mary
Houston.2:00 CHEVEROTE. With
Piri Thomas.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
Self-Help. Produced by the New
York City Self-Help
Clearinghouse.5:00 THE VELVET
SLEDGEHAMMER. The
radio magazine of the Women's
Department.6:30 NEWS. With Robert
Knight.7:00 ADDENDA. Book
reviews from the Drama and
Literature Department.7:30 LESBIAN IMAGES.
Reflections of third world
lesbian experiences with Sonia
and Diane. Tonight, focus on
lesbian mothers.8:30 GAY RAP. First
Wednesday. A monthly news
wrap-up from the Gay Men's
Department. Anchored by
David Wynyard.10:00 JAZZWOMEN U.S.A.
With Cobi Narita.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 MORE THAN HALF
THE WORLD. With Vinie
Burrows.3:00 THE AFTERHOUR.
With Marcos Miranda.**THURSDAY/7**5:00 FUTURETHINK. With
Valerie Van Isler.

7:00 NEWS.

7:15 HARDWORK. With
Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC.
With Ted Cohen.11:30 BOOKMARK. Book
reviews with Rick Harris.12:00 NATURAL LIVING.
With Gary Null.1:00 RADIOACTIVITY
AND P.O.W.E.R. Nuclear
news and alternate energy
movements.2:00 THE THURSDAY
AFTERNOON SHOW. With
Jerry Hatch.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
Survival Notes. With Alex
Paul.5:00 N.Y.C. NOTES. With
Joe Conason of *The Village
Voice*.5:30 PERSPECTIVES IN
CRIMINAL JUSTICE. With
Tom O'Connor.6:00 CONSIDER THE
ALTERNATIVES. Foreign
and domestic policy issues from
the SANE Education Fund.6:30 NEWS. With Robert
Knight.7:30 VISITS WITH
MARXIST THINKERS.
Hosted by Bertell Ollman.8:30 THE AFRICA
REPORT. An analysis of
developments on the continent.9:00 THE MIDDLE EAST
REPORT. An update of
regional events. With Kathy
Ann Kersey.9:30 THEATERSPACE.
From one of New York's many
experimental theaters comes a
performance for the radio
audience.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 EARTHWATCH.
With Robert Knight.3:00 POWER IN THE
DARKNESS. With David
Wynyard.**FRIDAY/8**

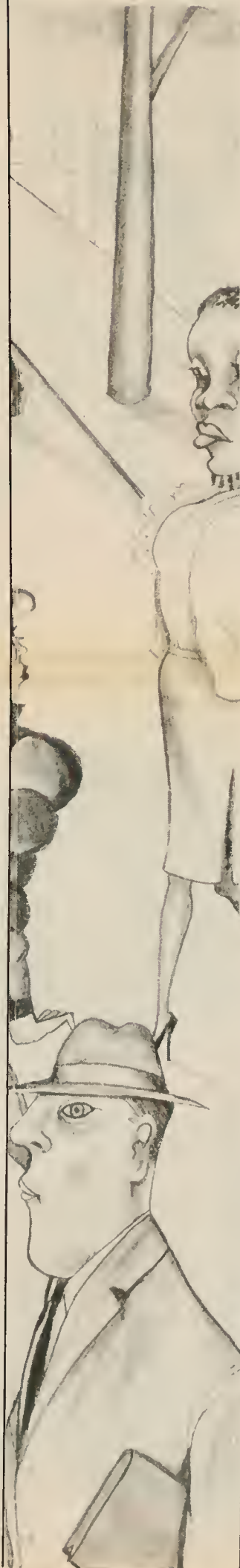
7:00 NEWS.

7:15 ONCE OVER
LIGHTLY. With Paul
Gorman.

9:00 MORNING SERIAL.

9:15 MUSIC ABOUT THE
WORLD. With John Fisk.11:30 PARENTING. With
Linda Laviolette.12:00 NATURAL LIVING.
With Gary Null.1:00 PORTRAITS OF
WOMEN COMPOSERS.
Today, Janice Giteck and
Emma Lou Diemer. Produced
by Jeannie Pool.2:00 ROOM 101. With Steve
Post.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
The Nuyorican Express with Al
Rivera.5:00 ARTS EXTRA. A
cultural magazine from the
Drama and Literature
Department.6:30 NEWS. With Robert
Knight.7:00 ADDENDA. Book
reviews from the Drama and
Literature Department.7:30 REPORTERS'
NOTEBOOK. Members of
The Guardian editorial staff
discuss current news events
with listeners.8:00 DRUMBEATS. Native
American news produced by
George Stonefish.8:30 SHORTCUTS. Produced
by Peter Bochan.9:00 AFROCENTRIC. With
Adeyeme Bandeli.10:00 MONTAGE. Music,
poetry and talk with Tom
Mitchelson.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 PART OF THE ACT.
With Lynn Samuels and guest
Brian Eno.**SATURDAY/9**5:00 WHY THE
REVOLUTION HASN'T
COME. With Simon Loekle.8:30 THE GOLDEN AGE
OF RADIO. Vintage
broadcasts presented by Max
Schmid.9:30 THE PIPER IN THE
MEADOW STRAYING.
Folk music presented by
Edward Haber.11:00 BRUNCH. With Paul
Gorman.1:00 HOUSING
NOTEBOOK. Esther Rand of
the Metropolitan Council on
Housing talks to tenants.2:00 THE NEXT SWAN.
With Mickey Waldman.4:00 WORLD MUSIC. With
Yale Evelev.5:30 MEDIA REVIEW. With
Al Auster on film, Bob Brewin
on video, Ralph Jennings on
telecommunications, and Dave
Lindorff on print journalism.

6:30 NEWS.

7:00 NEW YORK CITY
ANTHROPOLOGY II:
BICYCLE MESSENGERS.
Barbara Londin talks to Dr.
Jack Kugelmass about the
maverick riders of the city's
streets.8:00 WRITERS' BLOCK. A
magazine of greater New York
poetry presented by Shelley
Messing and Cornelius Eady.9:00 THE LATIN
MUSICIAN HOUR. A
historical look at the
contribution of Latin music in
American culture, hosted by
Max Salazar.10:00 ARIETO. Music, news
and information from *los barrios
de Nueva York* and elsewhere
with Alfredo Alvarado.12:00 LABBRISH. Reggae
with Habte Selassie.3:00 CHURCH. With Bud
Struggle.

MAY

SUNDAY/10

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.

8:30 **NEWS.** A rebroadcast of the Saturday evening news.

9:00 **HERE OF A SUNDAY MORNING.** Early classical music, with Chris Whent.

11:00 **BOURGEOIS LIBERATION.** With Larry Josephson.

12:30 **ANYTHING GOES.** American musical theater with Paul Lazarus.

2:00 **THROUGH THE OPERA GLASS.** Rare performances presented by Martin Sokol.

4:30 **PRAXIS.** An examination of the changing characteristics of Latin American social, political and economic institutions with specialist George Priestly.

5:30 **WORLD VIEW.** A weekly roundup of significant international trends with Samori Marksman.

6:30 **NEWS.** With the weekend newsteam.

7:00 **THE SCIENCE REPORT.** Produced by Eileen and Bob Zalisk.

8:00 **IN THE SPIRIT.** With Lex Hixon.

9:00 **THE GOSPEL PROGRAM.** With Leonard Lopate.

10:00 **JAZZ SAMPLER.** Presented by Bill Farrar.

12:00 **LISTENING WITH WATSON.** Live radio and classical music with Bill Watson.

Gary Null will broadcast a series of programs on Understanding Human Nature, co-hosted by Dr. Elayne Kahn during the second week in May at noon.



The Africa Report is followed by The Middle East Report, Thursdays at 8:30 p.m.

MONDAY/11

5:00 **CARIBBEAN CRUISE.** Music from the Islands with Beaumont Small.

7:00 **NEWS.**

7:15 **THE MONDAY MORNING SHOW.** With Clayton Riley.

9:00 **MORNING SERIAL.**

9:15 **STORMY MONDAY.** David Jackson and James Browne present the blues in form and spirit.

11:30 **PUBLIC AFFAIRS IN THE MORNING.**

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **CHURCH AND STATE.** Produced by Linda Perry.

2:00 **VERBAL CONTRACT.** With Rita Hall.

4:00 **COMMUNITY BULLETIN BOARD.**

4:05 **BREAD AND ROSES.** New York Committee on Occupational Safety and Health with Dr. Michael McCann.

5:00 **THE PUBLIC INTEREST HALF HOUR.**

5:30 **FOCUS ON JEWISH LIFE.** Produced by Isabel Pearlman of *Jewish Currents*.

6:00 **CAREER ALTERNATIVES.** With Judy Sackoff.

6:30 **NEWS.** With Robert Knight.

7:00 **ADDENDA.** Book reviews

7:30 **EVERYWOMAN-SPACE.** With Dr. Jeanne Stellman, Executive Director of the Women's Occupational Health Resource Center and Mary Sue Henifin, Associate of the Center.

8:30 **AN OCEAN OF STORY.** Stories from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 **FICTION.**

10:00 **SOUNDSCAPE.** Music from everywhere with Verna Gillis.

11:30 **NEWS.** A rebroadcast of the 6:30 news.

12:15 **'ROUND MIDNIGHT.** With Leonard Lopate.

TUESDAY/12

5:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenny.

7:00 **NEWS.**

7:15 **LIVE RADIO.** With guest host.

9:00 **MORNING SERIAL.**

9:15 **ALL MIXED UP.** Music and more with Peter Bochan.

11:30 **THE LIVING ROOM.** Dr. Lorraine Hale discusses family issues.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **RECONSTRUCTING PSYCHOLOGY.** Produced by the Group for a Radical Human Science.

2:00 **NUANCES.** With Pepsi Charles.

4:00 **COMMUNITY BULLETIN BOARD.**

4:05 **BREAD AND ROSES.** The Sisterhood of Black Single Mothers with issues of concern to the black family.

5:00 **SECOND WIND.** Jack Brennan and Katie McDonald talk about running.

5:30 **SEVENTH INNING STRETCH.** Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 **NEWS.** With Robert Knight.

7:30 **STATE OF THE UNION.** The Bill of Rights in Peril. Threats to civil liberties and strategies to protect them. With Bertram Gross and Edith Tiger.

8:30 **ILLUMINATIONS.** Urban issues with Bill Lynch.

9:30 **PROSE.** New works from younger writers, presented by Sharon Mattlin.

10:00 **MUSIC FROM THE TOP SHELF.** Contemporary African-American music with Elaine and Reggie Workman.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **EVENING.** With Richard Barr.

3:00 **ROSEBUD.** With Kathy O'Connell.

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WEDNESDAY/13

7:00 NEWS.

7:15 UNSTUCK IN TIME.
With Margot Adler.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC.
With Gordon Spencer.11:00 WOMEN'S STUDIES.
News, culture, art and
information of concern to
women. Produced by Viv
Sutherland.12:00 NATURAL LIVING.
With Gary Null.1:00 THE NATURAL
GOURMET. With Mary
Houston.2:00 CHEVEROTE. With
Piri Thomas.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
The Madness Network.
Patient rights, psychiatry and
the mental health system,
produced by Allan Markman.5:00 THE VELVET
SLEDGEHAMMER.
Post-Mothers Day Program.
Perspectives on motherhood
from the April 4 Sarah
Lawrence College Conference
and from the May 10
Washington D.C. Mothers Day
March.6:30 NEWS. With Robert
Knight.7:00 ADDENDA. Book
reviews from the Drama and
Literature Department.7:30 THE LESBIAN
MAGAZINE. With Judie
Pasternak.8:30 GAY RAP. A
celebration of Gay Sports Week
with Ritchie Diaz,
Commissioner M.C.A.A.10:00 SCRAPPLE FROM
THE APPLE. Jazz with Jamie
Katz.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 DAYDREAM. With
Linda Perry.3:00 THE AFTERHOUR.
With Marcos Miranda.

THURSDAY/14

5:00 FUTURETHINK. With
Valerie Van Isler.

7:00 NEWS.

7:15 HARDWORK. With
Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC.
With Ted Cohen.11:30 COMMON GROUND.
Folksinger Judy Gorman Jacobs
discusses the relationship of
politics and music.12:00 NATURAL LIVING.
With Gary Null.1:00 RADIOACTIVITY
AND P.O.W.E.R. Nuclear
news and alternate energy
movements with Warren
Liebold, James Brennan, and
Richard Schrader.2:00 THE THURSDAY
AFTERNOON SHOW. With
Jerry Hatch.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
Time for a change. Food,
health, and nutrition, with Alan
Leventhal.5:00 NOTES ON THE
ECONOMY.5:30 PERSPECTIVES IN
CRIMINAL JUSTICE. With
Tom O'Connor.6:00 CONSIDER THE
ALTERNATIVES. Foreign
and domestic policy issues.6:30 NEWS. With Robert
Knight.7:30 TALKIN' UNION.
Rank and file union issues with
Mimi Rosenberg.8:30 THE AFRICA
REPORT. An analysis of
developments on the continent.
With Valerie Van Isler.9:00 THE MIDDLE EAST
REPORT. An update of
regional events. With Sheldon
Ranz.9:30 LIVE FROM THE
NUYORICAN POET'S
CAFE.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 NOTES With Amiri
Baraka.3:00 POWER IN THE
DARKNESS. With David, . . .
Wynyard.

FRIDAY/15

7:00 NEWS.

7:15 ONCE OVER
LIGHTLY. With Paul
Gorman.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC.
New composers and
experimental works with Jim
Theobald.11:30 PARENTING. With
Linda Laviolette.12:00 NATURAL LIVING.
With Gary Null.1:00 WOMEN AND THE
WORLD IN THE 1980's.
Hosted by Blanche Cooke.2:00 ROOM 101. With Steve
Post.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
Community Action. With Luana
Robinson of the Hamilton
Heights Tenant Association.5:00 ARTS EXTRA. A
cultural magazine from the
Drama and Literature
Department.6:30 NEWS. With Robert
Knight.7:00 ADDENDA. Book
reviews from the Drama and
Literature Department.7:30 REPORTERS'
NOTEBOOK. Members of
The Nation editorial staff
discuss current news events
with listeners.8:30 HARRY
BELAFONTE. A conversation
with the activist/singer.9:00 AFROCENTRIC. With
Adeyeme Bandeli.10:00 MONTAGE. Music,
poetry and talk with Tom
Mitchelson.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 PART OF THE ACT.
With Lynn Samuels.

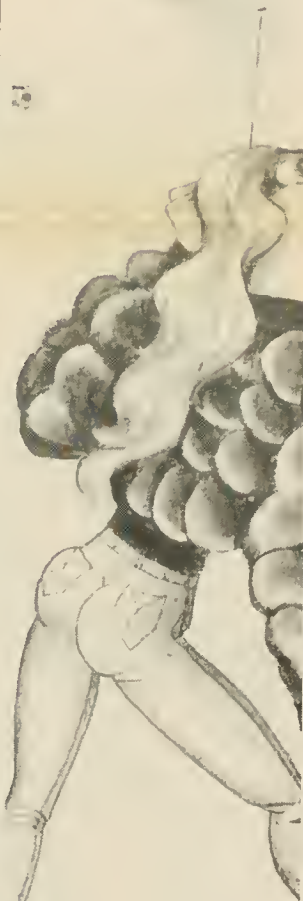
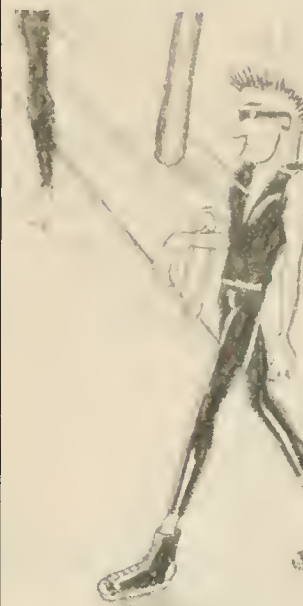
SATURDAY/16

5:00 WHY THE
REVOLUTION HASN'T
COME. With Simon Loekle.8:30 THE GOLDEN AGE
OF RADIO. Vintage
broadcasts presented by Max
Schmid.9:30 THE PIPER IN THE
MEADOW STRAYING.
Folk music presented by
Edward Haber.11:00 BRUNCH. With Paul
Gorman.1:00 HOUSING
NOTEBOOK. Esther Rand of
the Metropolitan Council on
Housing talks to tenants.2:00 THE NEXT SWAN.
With Mickey Waldman.

4:00 WORLD MUSIC.

5:30 MEDIA REVIEW. With
Al Auster on film, Bob Brewin
on video, Ralph Jennings on
telecommunications, and Dave
Lindorff on print journalism.

6:30 NEWS.

7:00 JAMES BOSWELL,
ESQ. MEETS SAMUEL
JOHNSON. On May 16,
1763, these two met. Tonight
Simon Loekle celebrates this
literary anniversary.8:00 THE POETRY
PROJECT. From the
Wednesday night readings at St.
Mark's church.9:00 THE LATIN
MUSICIAN HOUR. A
historical look at the
contribution of Latin music in
American culture, hosted by
Max Salazar.10:00 ARIETO. Music, news
and information from *los barrios*
de Nueva York and elsewhere
with Alfredo Alvarado.12:00 LABBRISH. Reggae
with Habte Selassie.3:00 CHURCH. With Bud
Struggle.

MAY

SUNDAY/17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. An examination of the changing characteristics of eastern European social, political and economic institutions.

5:30 CITY, STATE, AND NATIONAL POLITICS. With City Councilwoman Ruth Messinger.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. International Physicians Speak Out Against Nuclear War. Tapes from the First Congress of International Physicians For the Prevention of Nuclear War held at Airlie House, Airlie Virginia on March 21, 1981. Speakers include Dr. Bernard Lown, Professor of Cardiology, Harvard school of Public Health, Dr. E.I. Chazov, Director, National Cardiology Research Center, USSR (Breznev's physician), Georgy Arbatov, Director USSR Institute of the U.S. and Canada, Professor George Kisiakowsky, Science Advisor to President Eisenhower, Professor Robert Lifton, Yale University Medical School, Professor T. Ohkita, Director, Research Institute for Nuclear Medicine, Hiroshima University, Japan and others. Produced by Eileen and Bob Zalisk.

8:00 IN THE SPIRIT. With Lex Hixon.

9:00 THE GOSPEL PROGRAM. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and class music with Bill Watson.

THE SCIENCE REPORT. International Physicians Speak Out Against Nuclear War. Produced by Eileen Zalisk. Sunday, May 17, 7:00 p.m.



THE PIPER IN THE MEADOW STRAYING. Steve Ashley is one of the more effective contemporary English songwriters coming out of a folk tradition. This program features a set of his recent compositions joined under the rubric of *Family Show*. Also included are several songs written for the CND (Campaign for Nuclear Disarmament) movement. Saturday, May 23, 1981. 9:30 a.m.

MONDAY/18

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 PUBLIC AFFAIRS IN THE MORNING.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE. Produced by Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Somebody Cares. Voting, politics and the black community. With Amos Carnegie.

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 FOCUS ON JEWISH LIFE. Produced by Isabel Pearlman of *Jewish Currents*.

6:00 TO BE ANNOUNCED.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. The Telling of Us. Women's writing workshop with Fatisha.

8:30 TONI MORRISON. Wesley Brown interviews the noted editor/author about her latest work.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/19

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Gray Panthers with issues of concern to older people hosted by Lydia Bragger and Phil Steer.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 MALCOLM X THE SOCIAL SCIENTIST. How profound was his critique of U.S. society? How accurate were his predictions? How much has the African-American progressed since his death? Where do we go from Malcolm X? Scholars and activists from various communities explore these and other questions.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

3:00 ROSEBUD. With Kathy O'Connell.

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WEDNESDAY/20

7:00 NEWS.

7:15 UNSTUCK IN TIME.
With Margot Adler.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI.

11:00 WOMEN'S STUDIES.
News, culture, art, music and
information of concern to
women, produced by Viv
Sutherland.12:00 NATURAL LIVING.
With Gary Null.1:00 THE NATURAL
GOURMET. With Mary
Houston.2:00 CHEVEROTE. With
Piri Thomas.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
The Radical Alliance of Social
Service Workers. With Arnie
Korotkin.5:00 THE VELVET
SLEDGEHAMMER. The
radio magazine of the Women's
Department.6:30 NEWS. With Robert
Knight.7:00 ADDENDA. Book
reviews from the Drama and
Literature Department.7:30 THE LESBIAN SHOW.
With Rose Jordan.8:30 GAY RAP. On the third
world gay community with
Salih Michael Fisher and Isaac
Jackson.10:00 JAZZWOMEN,
U.S.A. With Cobi Narita.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 MORE THAN HALF
THE WORLD. With Vinie
Burrows.3:00 THE AFTERHOUR.
With Marcos Miranda.**THURSDAY/21**5:00 FUTURETHINK. With
Valerie Van Isler.

7:00 NEWS.

7:15 HARDWORK. With
Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC.
With Ted Cohen.11:30 COMMON GROUND.
Community issues and
resources of interest to women.12:00 NATURAL LIVING.
With Gary Null.1:00 RADIOACTIVITY
AND P.O.W.E.R. Nuclear
news and alternate energy
movements.2:00 THE THURSDAY
AFTERNOON SHOW. With
Jerry Hatch.4:00 COMMUNITY
BULLETIN BOARD.4:05 BREAD AND ROSES.
Survival Notes. With Alex
Paul.5:00 N.Y.C. NOTES. With
Joe Conason of *The Village
Voice*.5:30 PERSPECTIVES IN
CRIMINAL JUSTICE. With
Tom O'Connor.6:00 CONSIDER THE
ALTERNATIVES. Foreign
and domestic policy issues.6:30 NEWS. With Robert
Knight.7:30 HUMAN SCALE.
Decentralization strategies, with
Kirkpatrick Sale.8:30 THE AFRICA
REPORT. An analysis of
developments on the continent.
With Elombe Brath of the
Patrice Lumumba Coalition.9:00 THE MIDDLE EAST
REPORT. An update of
regional events.9:30 THE 99.5 PERCENT
PERFECT PLAYERS
PRESENT. A drama from
WBAI's own radio repertory
company.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 EARTHWATCH.
With Robert Knight.3:00 POWER IN THE
DARKNESS. With David
Wynyard.**FRIDAY/22**

7:00 NEWS.

7:15 ONCE OVER
LIGHTLY. With Paul
Gorman.9:00 RING DAY.
Richard Wagner was born
May 22, 1813; on the
anniversary of his birth we
continue a time-honored
tradition at WBAI: the
broadcast, in its entirety,
of his epic masterpiece
*Der Ring des
Nibelungen*. Beginning
with *Das Rheingold*
continuing with *Die
Walkure* going on to
Siegfried and ending with
Gotterdammerung, we
start at 9:00 a.m. and
finish 20 hours later at
5:00 a.m. interrupting
only for the news.
Executive producer
Martin Sokol.6:30 NEWS. With Robert
Knight.7:00 WAGNER'S RING
CYCLE CONTINUES.11:30 NEWS. A rebroadcast of
the 6:30 evening news.12:15 WAGNER'S RING
CYCLE CONTINUES.**SATURDAY/23**5:00 WHY THE
REVOLUTION HASN'T
COME. With Simon Loekle.8:30 THE GOLDEN AGE
OF RADIO. Vintage
broadcasts presented by Max
Schmid.9:30 THE PIPER IN THE
MEADOW STRAYING.
Folk music presented by
Edward Haber.11:00 BRUNCH. With Paul
Gorman.1:00 HOUSING
NOTEBOOK. Esther Rand of
the Metropolitan Council on
Housing talks to tenants.2:00 THE NEXT SWAN.
With Mickey Waldman.4:00 WORLD MUSIC. With
Yale Evelev.5:30 MEDIA REVIEW. With
Al Auster on film, Bob Brewin
on video, Ralph Jennings on
telecommunications, and Dave
Lindorff on print journalism.

6:30 NEWS.

7:00 THOR'S HAMMER. A
monthly review of the arts.8:00 HIGHLIGHTS FROM
THE NEW YORK
BOOKFAIR. Produced by Joe
Cuomo.9:00 THE LATIN
MUSICIAN HOUR. A
historical look at the
contribution of Latin music in
American culture, hosted by
Max Salazar.10:00 ARIETO. Music, news
and information from *los barrios
de Nueva York* and elsewhere
with Alfredo Alvarado.12:00 LABBRISH. Reggae
with Habte Selassie.3:00 CHURCH. With Bud
Struggle.

MAY

SUNDAY/24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

AFRICA AT THE CROSSROADS

9:00 RETURN TO THE SOURCE. An exploration of various African musical forms.

11:00 MOTHER OF MANKIND. The role of women in African societies from the dawn of humanity.

12:00 CONTACT/CONFLICT/CONVERSION. Africa and Europe. Africa and Arabia. Africa and the USA.

1:30 AN OPERETTA. Performed by *Les Ballet Africain* of Guinea in West Africa.

2:00 AFRICA'S EGYPT. Where much of what we know today began.

3:00 RELIGION IN AFRICA. Indigenous, pre and post-colonial religions; Islam, Judaism and Christianity.

4:00 EAST HORN, SOUTHERN CONE. Ethiopia, Djibouti and Somalia's historic relationship and contemporary interaction with U.S., European and Soviet interests in the region; South Africa and Namibia's relevance to western economies and western attitudes toward the region.

6:00 RICH LAND POOR PEOPLE. A resource by resource look at African wealth: How much is there? Who owns and controls it?

6:30 NEWS. With the weekend newsteam.

7:00 SCIENCE ON THE MARCH.

7:30 NIGERIA. The giant with thorns in its feet and a club in its hands.

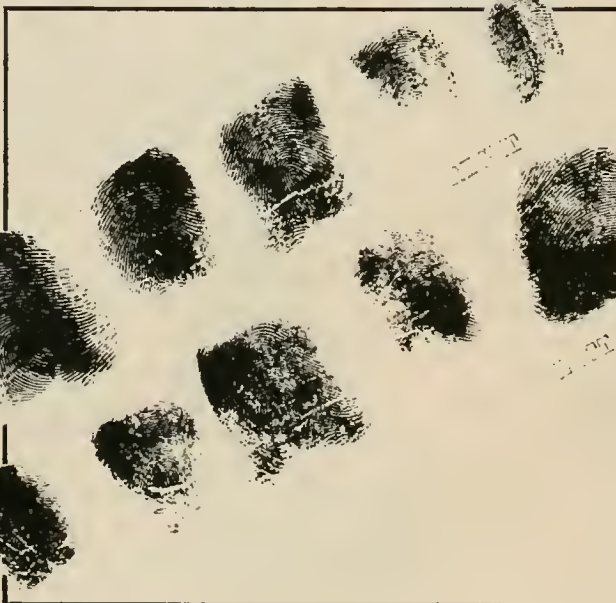
8:00 THE CIA IN AFRICA; THE REAGAN ADMINISTRATION AND AFRICA.

10:00 AFRICAN WOMEN IN SONG AND POETRY.

11:30 A SHORT STORY.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

AFRICA AT THE CROSSROADS. 9:00 a.m.-midnight, Sunday May 24th. (Below, a sample of an aesthetic tradition that influenced western art, taken from though not often attributed to Africa.)



Perspectives in Criminal Justice with Tom O'Connor, Thursdays at 5:30 p.m.

MONDAY/25

5:00 CARIBBEAN CRUISE. Music from the Islands with Beaumont Small.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. David Jackson and James Browne present the blues in form and spirit.

11:30 PUBLIC AFFAIRS IN THE MORNING.

12:00 NATURAL LIVING. With Gary Null.

1:00 CHURCH AND STATE. Produced by Linda Perry.

2:00 VERBAL CONTRACT. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City. Hosted by Paula Crandall.

5:00 THE PUBLIC INTEREST HALF HOUR.

5:30 FOCUS ON JEWISH LIFE. Produced by Isabel Pearlman of *Jewish Currents*.

6:00 CAREER ALTERNATIVES. With Judy Sackoff.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. Health and community issues with Diane Mancino and Paula Tedesco.

8:30 COMEDY. From the Drama and Literature Department.

9:00 CITIZEN KAFKA. Stay tuned as Sid interviews the head of the Passive Plurality. This month's sponsor: Balloon Seat Briefs™.

10:00 SOUNDSCAPE. Music from everywhere with Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/26

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 LIVE RADIO. With guest host.

9:00 MORNING SERIAL.

9:15 ALL MIXED UP. Music and more with Peter Bochan.

11:30 THE LIVING ROOM. Dr. Lorraine Hale discusses family issues.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Asian/Pacific American Report. With Virginia Kee.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 STATE OF THE UNION. The Political Economy in Crisis. An impact analysis of Reagonomics on and from minority Americans.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 HOMELESS. Joseph Lurio interviews Ellen Baxter and Kim Hopper, authors of the study *Public Spaces/Private Lives*. Produced by Sharon Mattlin.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EVENING. With Richard Barr.

3:00 ROSEBUD. With Kathy O'Connell.

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WEDNESDAY/27

7:00 NEWS.

7:15 UNSTUCK IN TIME. With Margot Adler.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

11:00 CREATIVE WOMEN. With Penelope Franklin.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 CHEVEROTE. With Piri Thomas.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Advocates for Children with Youth in New York City and New York C.A.R.D. (Coalition Against Registration for the Draft).

5:00 THE VELVET SLEDGEHAMMER. Dynamics of Control. From The Scholar and the Feminist Conference held April 11, 1981 at Barnard College.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 LESBIAN STUDIES. With Viv Sutherland.

8:30 GAY RAP. The N.Y.C. Gay Men's Chorus in concert. Produced by Rudy Grillo.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 DAYDREAM. With Linda Perry.

3:00 THE AFTERHOUR. With Marcos Miranda.

THURSDAY/28

5:00 FUTURETHINK. With Valerie Van Isler.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 CHAMBER MUSIC. With Ted Cohen.

11:30 COMMON GROUND. Community issues and resources of interest to women.

12:00 NATURAL LIVING. With Gary Null.

1:00 RADIOACTIVITY AND P.O.W.E.R. Nuclear news and alternate energy movements.

2:00 THE THURSDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Disabled in Action. Issues of concern to the handicapped, with Sam Anderson.

5:00 NOTES ON THE ECONOMY.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 BEHIND THE ECONOMIC NEWS. With Queens College Professor Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Samori Marksman.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Samori Marksman.

9:30 LIVE FROM THE NUYORICAN POETS' CAFE. Music, poetry and theater from the lower east side.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 NOTES. with Amiri Baraka.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/29

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. New composers and experimental works with Jim Theobald.

11:30 PARENTING. With Linda Laviolette.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Hosted by Blanche Cooke.

2:00 ROOM 101. With Steve Post.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyoric Express with Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 REPORTERS' NOTEBOOK. Members of *The Amsterdam News* editorial staff discuss current news events with listeners.

8:00 DRUMBEATS. Native American news produced by George Stonefish.

8:30 STUTTERING. Barbara Londin speaks with Carol Alterbaum about speech therapy.

9:00 AFROCENTRIC. With Adeyeme Bandeli.

10:00 MONTAGE. Music, poetry and talk with Tom Mitchelson.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

**SATURDAY/30**

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Esther Rand of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

4:00 WORLD MUSIC.

5:30 MEDIA REVIEW. With Al Auster on film. Bob Brewin on video, Ralph Jennings on telecommunications, and Dave Lindorff on print journalism.

6:30 NEWS.

7:00 A WAY OF SEEING. A monthly photography magazine, produced by Joe Cuomo, with Mike Horowitz and Karen Zielony.

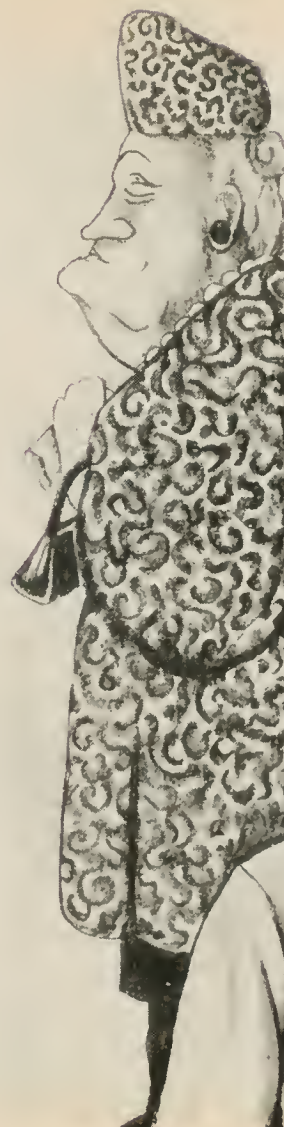
8:00 THE POETRY PROJECT. From the Wednesday night readings at St. Mark's church. Produced by John Fisk.

9:00 THE LATIN MUSICIAN HOUR. A historical look at the contribution of Latin music in American culture, hosted by Max Salazar.

10:00 ARIETO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 CHURCH. With Bud Struggle.



MAY

SUNDAY/31

5:00 SOUNDTRACK. All about-cinema with Paul Wunder.

8:30 NEWS. A rebroadcast of the Saturday evening news.

9:00 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 PRAXIS. Europe In Formation. An examination of the changing characteristics of western social, political and economic institutions with professors Richard Howard and John Mason.

5:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 IN THE SPIRIT. With Lex Hixon.

9:00 THE GOSPEL PROGRAM. With Leonard Lopate.

10:00 JAZZ SAMPLER. Presented by Bill Farrar.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson.

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Jim Theobald & Joe Ruddick's new album, *Nothing to Hide* is now on sale. Send \$5.95 & 50¢ postage to 545 W. 111 St. #9E NYC 10025.

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CARETAKERS NEEDED. Skilled women to join Adirondak retreat for women. Exchange room & board. Write NOW. Nancy, 190 Washington St., Mamaroneck, N.Y. 10543.

THE INFLUENCE OF THE MCCARTHY ERA ON THE SOCIO-EDUCATIONAL ENVIRONMENT AT RUTGERS UNIVERSITY.

Former Rutgers staff, students, and other concerned parties who may have information that would be relevant for this study should write: Thomas Richards, Doctoral Candidate, Rutgers University Graduate School of Education, Department of Social and Philosophical Foundations attn: Ms. M. Nolan, 10 Seminary Place, New Brunswick, N.J. 08903

Dear WBAI

This is a fan letter and a remark.

I would like to make a financial contribution and if I ever succeed in doing illustrations I like and selling them you get a big cut. Now I'm broke.

Your lively and varied programming makes it possible to work at home alone and still feel part of a community—I've been going to classes to be a volunteer tutor (Literacy Volunteers) and discovered that the women in class I liked were also WBAI fans, and one with a good job is even a contributor.

I always listen to the News, hard to find anything as complete. "All Things Considered" tends to be so superficial. Foreigners I know well from Sierra Leone, Northern Ireland, France, Iran, feel Americans never hear simple honest facts about them.

It seems crazy to single out programs since I like so many. I think *Sat AM* Piper—Mary Houston—Paul Gorman—are a very satisfying, lively group.

In general I like hearing women around my age who sound human. A real change from most programming.

What is the purpose of your political focus? Is it sort of hot house reminders for people who already are a very small group—perhaps best described as concerned and talkative? It seems that racism—or a desire to blame others, is a major poison in America. You can't "organize" such a people. You have to live in your *mixed* neighborhood and be friendly and helpful and tolerant and try to wash some of the bitterness away by caring.

Your programing makes it easier to feel caring.

THANKS

Marilyn Jones





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